

# FANTASTICKÉ SCHERZO

## SCHERZO FANTASTIQUE

JOSEF SUK, op. 25  
(1874–1935)

Allegro vivace  $\text{♩} = 63-66$

Flauto piccolo

Flauti 1. 2.

Oboi 1. 2.

Corno inglese

Clarineti 1. B 2. A

Clarinetto basso B

Fagotti 1. 2.

Corni F 1. 2. 3. 4.

Trombe C 1. 2.

Tromboni e Tuba 1. 2. 3.

Timpani

Triangolo

Tamburino

Piatti

Arpa

Violini I. II.

Viole

Violoncelli

Contrabbassi

*p<sup>ten.</sup>* *f<sup>z</sup>* *sempre legato* *dim*

*mf sempre legato* *mf sempre legato*

Allegro vivace  $\text{♩} = 63-66$

[illegible]

1. Cl. B. *fz p fz p fz p f*

2. *fz p fz p fz pp fz*

1. Fg. 2. *fz p fz pp fz*

1. Cor. F. 2. *fz p fz pp*

3. *fz*

4. *fz*

I Viol. *fz*

II *fz*

Vle *fz*

Vlo. *fz p ppp fz*

Cb. *fz*

3

1. Fl. 4. *fz mp fz p fz p cresc.*

1. Ob. 2. *fz p fz p fz pp cresc.*

1. Cl. B. 2. *fz p fz p fz pp cresc.*

1. Fg. 2. *fz p fz p fz pp cresc.*

1. Cor. F. 2. *fz*

3. *f marcato*

4. *fz*

Trgl. *fz pp*

3

I Viol. *f marcato fz*

II *f marcato fz*

Vle *f marcato p ppp cresc.*

Vlo. *arco f marcato fz*

Cb. *f marcato fz*

4

Fl. piccolo. *ff*

Fl. 1. 2. *ten. ff*

Ob. 1. 2. *ten. ff*

Cl. B. 1. 2. *ten. ff*

E♭. 1. 2. *ff molto marcato*

Cor. F. 1. 2. *ten. ff*

Trbe C. 1. 2. *ff marcato*

Trgl. *f*

4

I. Viol. *ff f<sub>z</sub>*

II. Viol. *ff f<sub>z</sub>*

Vla. *ff f<sub>z</sub>*

Vlo. *ff molto marcato*

Cb. *ff molto marcato*

Ob. 2. *ff f<sub>z</sub> marcato*

Cl. B. 1. 2. *ff f<sub>z</sub> marcato*

E♭. 1. 2. *ten. ff f<sub>z</sub> marcato*

Cor. F. 1. 2. 3. 4. *ff f<sub>z</sub> marcato*

Trbe C. 1. 2. *ff marcato*

I. Viol. *pizz. ff*

II. Viol. *pizz. ff*

Vla. *pizz. ff*

Vlo. *ten. ff f<sub>z</sub>*

Cb. *ten. ff f<sub>z</sub>*

*mp dim.*

*mp dim.*

*mp dim.*

*ff f<sub>z</sub> dim.*

*ff f<sub>z</sub> dim.*



5

Fl. 1. 2. *a2*

Cl. B. 1. 2.

Cl. basso B.

Fg. 1.

I. Viol. *p* (*pizz.*)

II. *p* (*pizz.*)

Vle.

Vlo. *mp espress.*

Cb. *pizz.* *p*

Fl. 1. 2. *a2*

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B.

Fg. 2.

Trbni 1. 2. 3.

I. Viol. *cresc.* *f* *dim.* *p*

II. *cresc.* *f* *dim.* *p*

Vle. (*pizz.*) *cresc.* *f* *dim.* *p*

Vlo. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Fl. 1. 2. *a2* *fz* *pp*

Cor. ingl. *pfz* *pp*

Cl B. 1. 2. *fz* *pp*

Cl. basso B. *pfz* *pp*

Eg. 1. 2. *pfz* *pp* *p*

Cor. F. 1. 2. 3. 4. *p*

Trbni 1. 2. 3. *p*

Timp.

Trgl. *p*

Tamb. *p dolce*

Arpa *mp dolce*

Viol. I. *arco* *p* *mf molto espress. arco*

Viol. II. *mf molto espress. arco*

Vla. *arco* *mp*

Vlo. *dim.* *mp*

Cb. *dim.* *mp*

7

Fl. 1. 2. *mp cresc. f dim. pp*

Ob. 1. 2. *mp cresc. f dim. pp*

Cor. ingl. *mp cresc. f pp*

Cl. B. 1. 2. *mp cresc. f dim. pp*

Cl. basso B.

Fag. 1. 2. *mp cresc. f dim. mp*

Cor. F. 1. 2. 3. 4. *espress. mp cresc. f dim. pp*

Timp.

Trgl. *cresc. f dim. pp*

Tamb. *cresc. f dim. pp*

Arpa *cresc. ff dim. p*

Viol. I. *cresc. ff dim. mp*

Viol. II. *cresc. ff dim. mp*

Vle. *cresc. f dim. p*

Vlo. *cresc. f dim. p*

Cb. *cresc. f dim. p*

Fl. 1. 2. *pfzpp* *dim.*

Ob. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cor. ingl. *pfzpp* *pfzpp* *cresc.*

Cl. B. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cl. basso B. *pfzpp* *pfzpp* *cresc.*

Fag. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cor. F. 1. 2. 3. 4. *pfzpp* *pfzpp* *cresc.*

Trbe C. 1. 2. *a2 ten* *mp* *pp* *mp* *cresc.*

Timp. *pp* *pp* *cresc.*

Trgl. *mp* *pp* *mp cresc.*

Tamb. *mp* *pp* *cresc.*

Arpa *mp* *p* *pfz* *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *mp* *p* *mp* *cresc.*

Vlo. *mp* *p* *mp* *cresc.*

Cb. *pfz* *p* *pfz* *cresc.*

8 1. 2. ten.

Fl. piccolo. *ff* *a2* *ff* *ten.* *a2* *fz*

Fl. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Ob. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cor. ingl. *ff* *a2* *ff* *ten.* *a2* *fz*

Cl. B. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cl. basso B. *ff* *a2* *ff* *ten.* *a2* *fz*

Fag. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cor. F. 1. 2. 3. 4. *ff* *a2* *ff* *ten.* *a2* *fz*

Trbe C. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Trbni 1. 2. 3. 4. *ff* *a2* *ff* *ten.* *a2* *fz*

Timp. *ff* *a2* *ff* *ten.* *a2* *fz*

Trgl. *ff* *a2* *ff* *ten.* *a2* *fz*

Tamb. *ff* *a2* *ff* *ten.* *a2* *fz*

Piatti *ff* *a2* *ff* *ten.* *a2* *fz*

Arpa

8 1. 2. ten.

Viol. I. *fff* *marc.* *fz* *ten.* *fz*

Viol. II. *fff* *marc.* *fz* *ten.* *fz*

Vle. *fff* *marc.* *fz* *ten.* *fz*

Vlo. *fff* *marc.* *fz* *ten.* *fz*

Cb. *fff* *marc.* *fz* *ten.* *fz*

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

I. Viol.

II. Viol.

Vla.

Vlo.

Cb.

9

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

Dynamic markings: *rf*, *ff*, *fff*, *ff marcato*.

Rehearsal mark: *a2*.

The musical score for page 11 features a variety of instruments. The woodwind section includes Piccolo Flute, Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet Bb (1 and 2), Bassoon (1 and 2), and Cor F (1, 2, 3, and 4). The brass section consists of Trumpet C (1 and 2), Trombone (1, 2, 3, and Eb), and Tuba. The percussion section includes Timpani, Triangle, Tom-tom, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a common time signature. It features a variety of dynamic markings, including *rf* (ritardando forte), *ff* (fortissimo), *fff* (fortississimo), and *ff marcato* (fortissimo marcato). A rehearsal mark *a2* is present in the Flute 1 part. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

Fl. picc. *ff* *dim.* *a2*

Fl. 1. *ff* *dim.* *a2*

Fl. 2. *ff* *dim.* *a2*

Ob. 1. *Solo* *pespress.* *dim.*

Cl. B. 1. *a2* *ff* *dim.*

Cl. B. 2. *a2* *ff* *dim.*

Fag. 1. *ff* *dim.*

Fag. 2. *ff* *dim.*

Cor. F. 1. *ff* *marc.* *dim.* *p*

Cor. F. 2. *ff* *marc.* *dim.* *p*

Cor. F. 3. *ff* *marc.* *dim.* *p*

Cor. F. 4. *ff* *marc.* *dim.* *p*

Timp. *tr.* *dim.* *pp*

[illegible]

1. Fl. 1. *pp* *dim.*

2. *pp*

Ob. 1. *pp*

Cl. B 1. *pp* *Solo* *dim.* *pp dolce.*

Timp. *ppp*

I. Viol. I. *dim* *pp* *pp* *dim.* *ppp*

II. Viol. II. *dim* *pp* *pp* *dim.* *ppp*

Viola *dim* *pp* *pp* *dim.* *ppp*

Violoncello *ppp*



The first system of the musical score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Trumpet in C (Trbe C), Timpani (Timp.), Violin (Vle), and Viola (Vlc.). The Flute and Clarinet parts are marked with *pp* (pianissimo) and feature melodic lines with slurs and accents. The Trumpet part is marked with *pp* and *con sord.* (con sordina). The Timpani part has a rhythmic pattern. The Violin and Viola parts are marked with *a tempo (Tempo I.)* and feature a rhythmic pattern. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. piccolo, Fl. 1. and 2., Ob. 1. and 2., Cl. B. 1. and 2., Fag. 1. and 2., Trbe C. 1. and 2., Trgl., Tamb., Piatti, Arpa, Viol. I. and II., Vle., and Vlo. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation markings like *marc.* and *pizz.*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 12 is visible in the top left corner.

13

Fl. picc. *fz*

Fl. 1. *a 2 fz*

Fl. 2. *fz*

Ob. 1. *mf fz marcato fz fz mp dim.*

Ob. 2. *mf fz*

Cor. ingl. *mf fz fz fz mp dim.*

Cl. B. 1. *mf fz marcato fz fz fz mp dim.*

Cl. B. 2. *mf fz fz mp dim.*

Fag. 1. *fz dim. mp dim.*

Fag. 2. *fz dim.*

Timp. *pp un poco marcato*

Trgl. *mp p dim.*

Tamb. *dim.*

Piatti

13

Viol. I. *mp p dim.*

Viol. II. *mp p dim.*

Vle. *arco mp p dim.*

Vlo. *f fz mp 3 fz 3 fz 3 p 3*

Cb. *f fz mp fz fz p*

$\equiv$

16 17

Fl. picc. *a2*

Fl. 1. *ffz* *p*

Fl. 2. *ffz* *p*

Ob. 1. *ffz* *p*

Ob. 2. *ffz* *p*

Cl. B. 1. *a2* *ffz* *p*

Cl. B. 2. *ffz* *p*

Cl. basso B. *ffz* *p*

Fag. 1. *a2* *ffz* *p*

Fag. 2. *ffz* *p*

I. *ffz* *p*

Viol. II. *ffz* *p*

Vle. *ffz* *pizz.* *pp* *p*

Vlc. *ffz* *pizz.* *pp* *p*

Cb. *ffz* *pizz.* *pp* *p*

Fl. picc. *pp* *cresc.* *dim.* *pp* *rf*

Fl. 1. *pp* *pp* *pp* *rf*

Fl. 2. *pp* *pp* *pp* *rf*

Ob. 1. *pp* *pp* *pp* *rf*

Ob. 2. *pp* *pp* *pp* *rf*

Cl. B. 1. *pp* *pp* *pp* *rf*

Cl. B. 2. *pp* *pp* *pp* *rf*

Cl. basso B. *pp* *pp* *pp* *rf*

Fag. 1. *cresc.* *dim.* *p* *rf*

Fag. 2. *cresc.* *dim.* *p* *rf*

Cor. F. 3. *pp* *pp* *pp* *rf*

Cor. F. 4. *pp* *pp* *pp* *rf*

I. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Viol. II. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vle. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vlc. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Cb. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*



19

Fl. piccolo

Fl. 1. 2.

Ob. 1. 2.

Coringl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbn 1. 2. 3.

Timp.

Trgl.

Tamb.

Piatti

Arpa

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

20

$\equiv$ [illegible]

Ob. 1. 2. *rf* *rf* *rf* *rf* *fz* *fz marcato*

Cl. B 1. 2. *fz* *rf* *rf* *rf* *fz* *fz marcato*

Fag. 1. 2. *a2 fz* *fz* *fz* *fz* *fz* *fz marcato ten.*

Cor F 3. 4. *fz marcato*

Timp. *f marcato* *fz*

Viol. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Fl. 1. 2. *fz* *fz* *fz* *a2* *p* *cresc.*

Ob. 1. 2. *fz* *fz* *fz* *pp* *cresc.*

Cl. B 1. 2. *a2 ff fz marcato fz fz pp cresc.*

Timp. *fz* *fz* *fz* *pp* *cresc.*

Viol. I. II. *fz* *fz* *fz* *pp* *cresc.*

Vle. *ff fz marcato fz fz pp cresc.*

Vlc. *fz* *fz* *fz* *pp* *cresc.*

Cb. *fz* *fz* *fz* *pp* *cresc.*



[illegible]

24

Fl. 1. 2. *a2*  
*p*

Cl. B. 1. 2.  
*p*

Cl. basso B

Fag. 1.  
*p*

24

I. *pizz.*  
*p*

Viol. II. *pizz.*  
*p*

Vle

Vlo. *mp espress.*  
*pizz.*  
*p*

Cb. *p*

Fl. 1. 2. *a2*  
*cresc.*  
*f dim.*

Cor. ingl.

Cl. B. 1. 2.  
*cresc.*  
*f*

Cl. basso B  
*cresc.*  
*mf*

Fag. 2.  
*p cresc.*  
*mf*

I. *cresc.*  
*f dim.*

Viol. II. *cresc.*  
*f dim.*

Vle *pizz.*  
*p cresc.*  
*f*

Vlo. *cresc.*  
*f*

Cb. *cresc.*  
*f*  
*dim.*

25

Fl. 1. 2. *a2* *p* *pp*

Ob. 1. 2.

Cor. ingl. *p* *fz dim.* *pp*

Cl. B. 1. 2. *p* *fz dim.* *pp*

Cl. basso B. *p* *fz* *pp* *p*

Fag. 1. 2. *p* *fz* *pp* *p*

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. *pp* *pp*

e Tb.

Timp.

Trgl. *p*

Tamb. *p*

Arpa *mp dolce*

25

I. Viol. *p* *arco* *mf*

II. Viol. *p* *arco* *mf*

Vle. *p* *arco* *mp*

Vlo. *p* *dim.* *mp*

Cb. *dim.* *mp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. B. (Clarinet Bass), Fag. (Bassoon), Cor. F. (Horn), Trbe C. (Trumpet), Trbni (Trombone), e Tb. (Tuba), Timp. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), Arpa (Arpa), Viol. I. (Violin I), Viol. II. (Violin II), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *dim.*. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 1 in the top left corner.

26

Fl. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Ob. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. ingl. *pp* *pfzpp* *pfzpp cresc.*

Cl. B. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cl. basso B. *pp* *pfzpp* *pfzpp cresc.*

Fag. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. F. 1. 3. 4. *pp* *pfzpp* *pfzpp cresc.*

Trb. C. 1. 2. *pp* *mp* *pp* *mp cresc.*

Trb. ni. 1. 2. 3. e Tb. *pp* *mp* *pp* *mp cresc.*

Timp. *pp* *pp* *cresc.*

Trgl. *p* *mp* *pp* *mp cresc.*

Tamb. *pp* *mp* *pp* *mp cresc.*

Arpa *p* *mp* *p* *pfz cresc.*

26

I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vle. *p* *mp* *p* *mp cresc.*

Vlc. *p* *mp* *p* *mp cresc.*

Cb. *p* *pfz* *p* *pfz cresc.*



[illegible]

$\equiv$ 

\* *fp* e *fz* ben accentare



30

Fl. 1. *fp* *fp* *fs* *fs* *fs*

Fl. 2. *fp* *fp* *fs* *fs* *fs*

Cl. B. 1. *fp* *fp* *fs* *fs* *fs*

Cl. B. 2. *fp* *fp* *fs* *fs* *fs*

Fag. 1. *fp* *fp* *fs* *fs* *fs*

Fag. 2. *fp* *fp* *fs* *fs* *fs*

Cor. F. 1. *fp* *fp* *fs* *fs* *fs*

Viol. I. *p*

Viol. II. *p*

Vle. *p*

Vlo. *p*

Fl. 1. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Fl. 2. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Cl. B. 1. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Cl. B. 2. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Fag. 1. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Fag. 2. *ffz* *dim.* *p* *fs* *fs* *fs* *ffz* *dim.*

Cor. F. 3. *mf* *mf* *p*

Cor. F. 4. *mf* *mf* *p*

Piatti *poco ff quasi tam-tam* *poco ff quasi tam-tam*

Viol. I. *ffz* *sul pontic.* *p* *ffz* *sul pontic.*

Viol. II. *ffz* *sul pontic.* *p* *ffz* *sul pontic.*

Vle. *ffz* *sul pontic.* *p* *ffz* *sul pontic.*

Vlo. *ff* *marcato* *p* *ff* *marcato*

31

Fl. 1. *fz p* *fz* *fz* *ffz*

Fl. 2. *fz p* *fz* *fz* *ffz*

Ob. 1. *fz mp*

Ob. 2. *fz mp*

Cl. B. 1. *fz p* *fz* *fz* *ffz* in A

Cl. B. 2. *fz p* *fz* *fz* *ffz* in A

Fag. 1. *a2*

Fag. 2. *fz p cresc. fz fz ffz*

Cor. F. 3.

31

I. *p* *loco* *f* *mp*

Viol. II. *p* *loco* *2* *dim*

Vle. *p* *con sord.* *ff fz sul pontic. trem.* *dim*

Vlo. *p* *con sord.* *ff fz sul pontic. trem.* *dim*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

I. *p dim.* *2* *pp*

Viol. II. *p* *dim.* *2* *pp* *dolciss.* *dim.*

Vle. *p* *dim.* *2* *pp* *dolciss.* *dim.*

Vlo. *p* *dim.* *2* *pp* *dolciss.* *dim.*



Fl. 1. *ten.* *tr*

Cl. A. 1. *ten.* *tr*

2. *ten.* *tr*

Arpa

Fl. 1. *ten.* *tr*

2. *p* 3

Ob. 1. *ten.* *tr* 6

Cl. A. 1. *ten.* 3

2. *dim.*

Cl. basso A. *mp* *ten.* *tr* 6

Fag. 1. *mp*

2. *mp*

Cor. F. 1. *p*

2. *p*

3. *p*

Arpa *dim.* *mp* *p*

Vle. *senza sord.* *pizz.* *mp*

Vic. *senza sord.* *mf espressivo pizz.*

Cb. *mp*

33

Fl. 1. *ten.* *tr* *6* *ten.* *tr* *6* *ten.* *tr* *6*

Ob. 1. *ten.* *tr* *6* *ten.* *tr* *6* *ten.* *tr* *6*

Cl. A. 1. *tr* *6* *tr* *6* *tr* *6*  
2.

Cl. basso A.

Fag. 1. *tr* *6* *tr* *6* *tr* *6*  
2.

Cor. F. 1. 2. 3.

Arpa

Viol. I. II.

Vle.

Vlo. *fz* *dim.*

Cb.

Detailed description: This is a page of a musical score, page 83. It features a variety of instruments including Flute 1, Oboe 1, Clarinet A (two parts), Clarinet Bass A, Bassoon (two parts), Cor Anglais (three parts), Arpa (harp), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are playing complex, rhythmic patterns, often with trills and slurs. The harp is playing a simple, arpeggiated accompaniment. The violoncello and contrabass are playing a more melodic line, with the cello marked *fz* (forzando) and *dim.* (diminuendo) in the final measure.

34

Fl. 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

Fl. 2. *p* *3*

Ob. 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.*

Cl. A 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.* *3*

Cl. A 2. *p* *3*

Cl. basso A

Fag. 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.* *3*

Fag. 2. *fz* *mp* *fz* *mp* *fz* *dim.*

Cor. F 1. *dim.*

Cor. F 2. *dim.*

Cor. F 3. *dim.*

Arpa *fz* *fz* *fz*

Viol. I. *34*

Viol. II.

Vle *dim.*

Vlo. *mf* *dim.* *p*

Cb. *fz* *mp* *fz* *mp* *fz* *dim.*

1. Fl. 1. *pp*

2. Fl. 2. *pp*

1. Cl. A. *p dolce espress.*

2. Cl. A. *p dolce espress.*

Arpa *pp*

I. Viol. *con sord. pp* *pp sempre* *tr*

II. Viol. *con sord. pp* *pp sempre* *tr*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

1. Fl. 1. *pp*

2. Fl. 2. *pp*

1. Cl. A. *p dolce espress.*

2. Cl. A. *p dolce espress.*

Arpa *pp*

I. Viol. *con sord. pp* *pp sempre* *tr*

II. Viol. *con sord. pp* *pp sempre* *tr*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl. 1. 2.

Cl. A 1.

Arpa

Viol. I.

Viol. II.

*pfz*

*pfz*

*ten.*

*pfz*

*pfz*

Fl. 1. 2.

Ob. 1.

Cor. ingl.

Cl. A 1. 2.

Cl. basso A

Fag. 1.

Arpa

35

Solo

*p*

*pp*

*pp*

*pp*

*p espress.*

*p*

*ten.*

Viol. I.

Viol. II.

Vle

Vlo.

Cb.

35

*dim.*

*dim.*

*pizz.*

*pp*

*pp dolce con espressione*

*pp*



Ob. 1.

Cor. ingl.

CL. 1.  
2.

Cl. basso A

Fag. 1.

Vle.

Vlo.

Cb.

*ten.*

*fz*

*p*

*fz*

*p*

*espress.*

*fz*

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. A 1. 2.

Cl. basso A

Fag. 1. 2.

Trbe C 1. 2.

Timp.

Vle

Vlo.

Cb.

36

a 2

*p*

*cresc.*

*ten.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc. poco*

*a poco*

*pp*

*cresc. poco*

*a poco*

*pp*

*cresc. poco*

*a poco*

*pp*

*cresc. poco*

*a poco*

*pp*

*cresc. molto*

*pp*

*pp*

*cresc. poco*

*a poco*

*pp*

*cresc.*

*molto*

*espress.*

*pp*

*cresc. poco*

*a poco*

1. *ten.* *tr.*  
 FL. 1.  
 2.  
 Ob. 1. *mf*  
 2. *mf*  
 Cor. ingl.  
 Cl. A. 1. *a 2* *f*  
 2. *f*  
 Cl. basso A. *sempre legato*  
 Fag. 1.  
 2.  
 Cor. F. 1. *ff molto espress. e marcato*  
 2. *mf*  
 3. *mf*  
 4. *mf*  
 Trbe C. 1.  
 2. *f*  
 Timp. *mf*  
 Piatti *p*  
 Arpa *f* *mf* *f* *mf* *f* *mf*  
 Viol. I. *senza sord.* *f* *tr.*  
 Viol. II. *senza sord.* *f* *tr.*  
 Vle. *f* *f* *tr.*  
 Vlo. *ff sempre molto espress.*  
 Cb. *f* *mf* *f* *mf* *f* *mf*

Fl. 1.

Ob. 1.

Cor. ingl.

Cl. A. 1.  
2.

Cl. basso A.

Fag. 1.  
2.

Cor. F. 2.

1.  
3.  
4.

Timp.

Piatti

Arpa

I.  
Viol.

II.

Vle

Vlo.

Cb.

*f* *mf* *f* *f#* *mf* *f#* *mf*

*molto cresc.* *f#* *mf* *f#* *mf*

*fesspress.* *tr.* *f#* *tr.* *f#* *tr.* *f#* *tr.* *f#* *tr.* *f#* *tr.*

*a 2.* *f* *f#* *mf* *f#* *mf*

37 1.

Fl. 1. *fz dim.* *p* *pp*

Fl. 2. *p* *6* *3* *pp*

Ob. 1. *fz*

Cor. ingl. *a 2* *mf dim.* *p* *6* *3* *dolce con espress.*

Cl. A 1. *mf dim.* *p* *6* *3*

Cl. A 2. *fz dim.*

Cl. basso A *fz dim.*

Fag. 1. *fz dim.*

Fag. 2. *fz dim.*

Cor. F 2. *dim.* *dim. molto* *p*

Cor. F 3. *dim. molto* *p*

Cor. F 4. *dim. molto* *p*

Timp.

Piatti

Arpa *pp*

37 1.

Viol. I. *fz dim.* *con sord.* *pp sempre* *t*

Viol. II. *dim.* *p* *3* *con sord.* *pp sempre* *t*

Vle *dim.* *p* *3*

Vlo. *dim.* *p*

Cb. *fz dim. molto*

2. *tr*

Fl. 1. *fz* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Ob. 1. *fz* *a2* *cresc.* *fz* *fz* *ffz* *ffz* *tr*

Cor. Ing. *cresc.* *fz* *ffz* *tr*

Cl. A. 1. *cresc.* *ffz* *fz* *tr*

Cl. basso A *cresc.* *ffz* *a2* *tr* in B

Fag. 1. *fz* *cresc.* *ffz* *ffz* *tr*

Cor. F. 2. *cresc.* *ffz* *ffz* *a2*

3. *cresc.* *ff marcato* *a2*

4. *cresc.* *ff marcato* *a2*

Trbe C. 1. *senza sordini* *ff marcato*

2. *ff marcato*

Trbni 1. *ffz*

2. *ffz*

3. *pp* *ffz*

e Tb. *pp* *ffz*

Timp. *ff marcato* 6 6 3 3

Trgl. *tr* *ff*

Tamb. *ff*

Piatti *ffz*

Arpa *cresc.* *ff*

Viol. I. *fz* *molto cresc.* *fz* *fz* *ffz* *tr* 3

Viol. II. *fz* *molto cresc.* *ffz* *fz* *ffz* *tr* 3

Vle *fz* *molto cresc.* *ffz* *fz* *ffz* *trem.*

Vlo. *fz* *molto cresc.* *ffz* *fz* *ffz* *trem.*

Cb. *fz* *molto cresc.* *ffz* *fz* *ffz* *trem.*

1. Fl. *ff f<sub>2</sub>* *dim.*

2. Fl. *ff f<sub>2</sub>* *dim.*

Ob. 1. *a<sub>2</sub>* *ff f<sub>2</sub>* *dim.*

2. Ob. *ff f<sub>2</sub>* *dim.*

Cl. A 1. *ff f<sub>2</sub>* *dim.*

2. Cl. A *ff f<sub>2</sub>* *dim.*

Fag. 1. *ff f<sub>2</sub>* *dim.*

2. Fag. *ff f<sub>2</sub>* *dim.*

Cor. F 1. *f<sub>2</sub>* *dim.*

2. Cor. F *a<sub>2</sub>* *ff f<sub>2</sub>* *dim.*

3. Cor. F *ff f<sub>2</sub>* *dim.*

4. Cor. F *ff f<sub>2</sub>* *dim.*

Trbe C 1. *a<sub>2</sub>* *ff f<sub>2</sub>* *dim.*

2. Trbe C *ff f<sub>2</sub>* *dim.*

Trbni 1. *ff marcato* *ff f<sub>2</sub>* *dim.*

2. Trbni *ff f<sub>2</sub>* *dim.*

3. Trbni *ff f<sub>2</sub>* *dim.*

4. Trbni *ff f<sub>2</sub>* *dim.*

Timp. *ff f<sub>2</sub>* *dim.*

Trgl. *ff f<sub>2</sub>* *dim.*

Tamb. *ff f<sub>2</sub>* *dim.*

Piatti *ff f<sub>2</sub>* *dim.* *mp*

I. Viol. *f<sub>2</sub>* *dim.*

II. Viol. *f<sub>2</sub>* *dim.*

Vle. *ff f<sub>2</sub>* *dim.*

Vlo. *ff f<sub>2</sub>* *dim.*

Cb. *ff f<sub>2</sub>* *dim.*

Fl. 1. *mp* *dim. e perdendosi* *pp* *poco sostenuto*

Ob. 1. *mp* *dim. e perdendosi*

Cl. A 1. *mp* *dim. e perdendosi* *pp*

Cl. A 2. *mp* *dim. e perdendosi*

Fag. 1. *mp* *dim. e perdendosi*

Fag. 2. *mp* *dim. e perdendosi*

Cor. F 1. *p* *dim.*

Cor. F 2. *p* *dim.*

Cor. F 3. *p* *dim.*

Cor. F 4. *p* *dim.*

Trbe C 1. *a 3* *p*

Trbe C 2. *p*

Trbni 1. *dim. e perdendosi* *ppp*

Trbni 2. *p* *dim. e perdendosi* *ppp*

Trbni 3. *p* *dim. e perdendosi* *ppp*

Timp. *p* *poco sostenuto*

Piatti *p* *dim.* *pp* *ppp*

Viol. I. *mp* *dim. e perdendosi* *pp* *poco sostenuto*

Viol. II. *mp* *dim. e perdendosi* *pp*

Vle. *mp* *dim. e perdendosi* *pp*

Vlo. *mp* *dim. e perdendosi* *pp*

Cb. *mp* *dim. e perdendosi* *pp*

38

Più tranquillo (♩ poco più lento della ♩ precedente)

Timp. *con sord.* *pp*  
 I. *pp*  
 II. *con sord.*  
 Vlo. *pp*  
 III. *pp*  
 IV. *pp*

39

I. *pp*  
 II. *pp*  
 Vlc. *pp*  
 III. *pp*  
 IV. *pp*  
*cresc. molto*  
*cresc. molto*

Tempo I. Allegro vivace

40

Fl. picc. *ff marc.*  
 Fl. 1. *a 2*  
 2. *ff marc.*  
 Ob. 1. *in B*  
 2. *ff marc.*  
 Cl. B. 1. *a 2*  
 2. *ff marc.*  
 Cor. F. 1. *a 2*  
 2. *f marc.*  
 3. *f marc.*  
 Timp. *mf*  
 Trgl. *mf*  
 Arpa *f marc.*

Tempo I. Allegro vivace

40

I. *fz*  
 II. *p*  
 Vlo. *fz*  
 III. *p*  
 IV. *fz*  
 Cb. *plzz.*  
*f*

\*sempre con accento acuto



## Un poco pesante

1. Fl. *tr* *ff* *tr* *ff* *tr* *ff* *f* *ff*

2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

Ob. 1. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

Cl. B 1. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

2. *ff* *tr* *ff* *tr* *ff* *tr* *ff*

Fag. 1. *ff marcato*

2. *f*

Cor. F 1. *a 2* *rf* *rf* *rf*

2. *rf* *rf* *rf*

3. *rf* *rf* *rf*

Trbe C. 1. *a 2* *f* *f* *f*

2. *f* *f* *f*

Timp. *f* *f* *f*

Trgl. *f* *f* *f*

Tamb. *f* *f* *f*

Arpa *rf* *f* *f* *f*

## Un poco pesante

I. Viol. *ff* *f* *f* *f* *f*

II. *ff* *f* *f* *f* *f*

Vle. *ff* *f* *f* *f* *f*

Vlc. *senza sord.* *ff* *marcato* *f* *f*

Cb. *arco* *ff* *marcato* *f* *f*

41

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. B.), Bassoons (Fag.), Cor Anglais (Cor. F.), Trumpets in C (Trbe C.), Timpani (Timp.), Trigon (Trgl.), and Tambourine (Tamb.). The bottom section includes Arpa (Arpa), Violins (Viol. I and II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked "a tempo" at the beginning and includes various dynamic markings such as *f*, *ff*, *mf*, *pizz.*, and *f marcato*. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is for measures 1 through 5, with the first measure starting with a forte (*f*) dynamic and a tempo marking of "a tempo".

un poco pesante 42 a tempo

Fl. 1. *ffp* *cresc.*

Fl. 2. *p* *cresc.*

Ob. 1. *ffp* *cresc.*

Ob. 2. *p* *cresc.*

Cl. B. 1. *ffp* *cresc.*

Cl. B. 2. *ffp* *cresc.*

Fag. 1. *ff f<sub>z</sub>* *ffp* *cresc.*

Fag. 2. *ff f<sub>z</sub>* *ffp* *cresc.*

Cor. F. 1. *ff f<sub>z</sub>*

Cor. F. 2. *ff f<sub>z</sub>*

Cor. F. 3. *ff f<sub>z</sub>*

Cor. F. 4. *ff f<sub>z</sub>*

Trbe C. 1. *ff f<sub>z</sub>*

Trbe C. 2. *ff f<sub>z</sub>*

Timp. *f<sub>z</sub>*

Trgl.

Tamb.

un poco pesante 42 a tempo

Viol. I. *ff* *f<sub>z</sub>* *pizz.* *ff<sub>z</sub>* *pp* *cresc.*

Viol. II. *ff* *f<sub>z</sub>* *pizz.* *ff<sub>z</sub>* *pp* *cresc.*

Vle. *ff f<sub>z</sub>* *ff<sub>z</sub>* *pizz.* *pp* *cresc.*

Vlo. *ff f<sub>z</sub>* *ff<sub>z</sub>* *pp* *cresc.*

Cb. *arco* *ff f<sub>z</sub>* *p* *ff<sub>z</sub>* *pp* *cresc.*

Fl. piccolo. *ff f<sub>z</sub>*

1. *ff f<sub>z</sub>*

2. *ff f<sub>z</sub>*

Ob. 1. *ff f<sub>z</sub>*

2. *ff f<sub>z</sub>*

Cl. B. 1. *ff f<sub>z</sub>*

2. *ff f<sub>z</sub>*

Fag. 1. *ff*

2. *ff*

Cor. F. 1. *ff f<sub>z</sub>*

2. *ff f<sub>z</sub>*

3. *ff f<sub>z</sub>*

4. *ff f<sub>z</sub>*

Trbn C. 1. *ff f<sub>z</sub>*

2. *ff f<sub>z</sub>*

Timp.

Trgl. *ff*

Tamb. *ff*

I. *ff* arco *f<sub>z</sub>*

Viol. II. *ff* arco *f<sub>z</sub>*

Vlo. *ff* arco *f<sub>z</sub>*

Vlo. *ff* arco *f<sub>z</sub>*

Cb. *ff* arco *f<sub>z</sub>*

*pizz.*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* *mf* *dim. p*

Cl. B. 1. 2. *a 2* *ff* *mf* *dim. p*

Fag. 1. 2. *fz*

Cor. F. 1. 2. 3. 4. *ff fz* *ff* *mp* *dim.*

Trbe C. 1. 2. *ff*

Trbni 1. 2. 3. *ff fz* *ff*

Timp.

Viol. I. II. *fz* *mf* *dim.*

Vle. *fz* *mf* *dim.*

Vlo. *fz* *dim.*

Cb. *fz* *dim.*

43

Fl. 1. a 2

Fl. 2. *p*

Cl. B. 1. *p*

Cl. B. 2. *p*

Fag. 1. *p*

I. *pizz.* *p*

Viol. II. *pizz.* *p*

Vle. *mp espressivo*

Vlc. *pizz.* *p*

Cb. *p*

Fl. 1. a 2

Fl. 2. *cresc.* *f dim.*

Cor. ingl. *p cresc.* *dim. p*

Cl. B. 1. *cresc.* *f*

Cl. B. 2. *cresc.* *mf*

Cl. basso B. *p cresc.* *mf*

Fag. 2. *p cresc.* *mf*

I. *cresc.* *f dim.*

Viol. II. *cresc.* *f dim.*

Vle. *pizz.* *p cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f dim.*

H 5183



1. Fl. 1. *mp cresc.* *f dim.* *dim.*

2. Fl. 2. *mp cresc.* *f dim.* *dim.*

1. Ob. 1. *mp cresc.* *f dim.* *dim.*

2. Ob. 2. *mp cresc.* *f dim.* *dim.*

Cor. ingl. *mp cresc.* *f dim.* *dim.*

Cl. B. 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

Fag. 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

3. *mp cresc.* *f dim.* *dim.*

1. Cor. F. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

3. *mp cresc.* *f dim.* *dim.*

4. *mp cresc.* *f dim.* *dim.*

Trbe C. 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

Trbni 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

3. *mp cresc.* *f dim.* *dim.*

Timp. *mp cresc.* *f dim.* *dim.*

Trgl. *mp cresc.* *f dim.* *dim.*

Tamb. *mp cresc.* *f dim.* *dim.*

Arpa *mp cresc.* *f dim.* *dim.*

I. Viol. *mp cresc.* *f dim.* *dim.*

II. Viol. *mp cresc.* *f dim.* *dim.*

Vle *mp cresc.* *f dim.* *dim.*

Vlo. *mp cresc.* *f dim.* *dim.*

Cb. *mp cresc.* *f dim.* *dim.*

H 5183

46

Fl. picc. *ff* *a2* *dim.*

Fl. 1. *ff* *a2* *dim.*

Fl. 2. *ff* *a2* *dim.*

Ob. 1. *ff* *a2* *dim.* Solo *p*

Ob. 2. *ff* *a2* *dim.*

Cor. ingl. *ff* *a2* *dim.*

Cl. B. 1. *ff* *a2* *dim.*

Cl. B. 2. *ff* *a2* *dim.*

Cl. basso B. *ff* *a2* *dim.*

Fag. 1. *ff* *a2* *dim.*

Fag. 2. *ff* *a2* *dim.*

Cor. F. 1. *ff* *a2* *dim.* *p*

Cor. F. 2. *ff* *a2* *dim.* *p*

Cor. F. 3. *ff* *a2* *dim.* *p*

Cor. F. 4. *ff* *a2* *dim.* *p*

Trbe C. 1. *ff* *a2* *dim.* *p*

Trbe C. 2. *ff* *a2* *dim.* *p*

Trbni 1. *ff*

Trbni 2. *ff*

Trbni 3. *ff*

Trbni 4. *ff*

Timp. *ff* *ff marcato*

Trgl. *ff*

Tamb. *ff*

Piatti *ff*

46

Viol. I. *ff* *ff marcato* *fz dim.*

Viol. II. *ff* *ff marcato* *fz dim.*

Vle. *ff* *ff marcato* *fz dim.*

Vlo. *ff* *ff marcato* *fz dim.*

Cb. *ff* *ff marcato* *fz dim.*

47

## Tranquillo ed un poco rubato

1. Fl. *p* *dim.* *pp* *dim.*

2. Fl. *p* *dim.* *pp* *dim.*

Ob. 1. *pp*

Cl. B. 1. *pp* *dim.*

Cor. F. 1. 2. 3. 4.

47

## Tranquillo ed un poco rubato

I. Viol. *mp* *dim.* *pp* *pp* *dim.*

II. Viol. *mp* *dim.* *pp* *pp* *dim.*

Vla. *p* *mp* *dim.* *pp* *pp* *dim.*

=

48

poco string.

a tempo

1. Fl. *pp* *dolciss.* *pp* *pp con sord.*

2. Fl. *pp* *pp* *pp* *pp*

Cl. B. 1. *pp* *pp* *pp* *pp*

2. Cl. B. *pp* *pp* *pp* *pp*

Trbe C. 1. *p*

2. Trbe C. *p*

Timp. *ppp*

48

poco string.

a tempo

I. Viol. *ppp*

II. Viol. *ppp*

Vla. *ppp*

Vlc. *ppp*

Fl. piccolo. *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *fz*

Ob. 2. *fz*

Cl. B. 1. *fz*

Cl. B. 2. *fz*

Fag. 1. *mf fz*

Fag. 2. *fz*

Trbe C. 1. *senza sordini*

Trbni 1. *mf*

Trbni 2. *mf*

Trbni 3. *mf*

Timp. *mf*

Trgl. *mf*

Tamb. *mf*

Piatti *p*

Arpa *f*

Viol. I. *mf fz pizz.*

Viol. II. *mf fz pizz.*

Vle. *mf fz pizz.*

Vlo. *mf fz*

Cb. *mf fz*

Fl. picc. *a 2* *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *fz mf marcato*

Ob. 2. *fz*

Cor. ingl. *mf*

Cl. B 1. *mf marcato*

Cl. B 2. *mf fz*

Fag. 1. *fz*

Fag. 2. *fz*

Timp.

Trgl. *mp*

Tamb.

Piatti

Arpa

Viol. I. *mp*

Viol. II. *mp*

Vle. *mp*

Vlo. *arco fz*

Cb. *f fz*

*mp*

*fz*

*mp*

*fz*

*p*

*3*

*3*

*p*

*pizz.*

Fl. 1. 2. *a2*  
*p* *dim.* *pp*  
Ob. 1. *dim.* *dim.*  
Cor. ingl. *p* *dim.* *dim.*  
Cl. B 1. *pp*  
2. *p*  
Fag. 1. *p*  
Timp. *pp* *un poco marcato* *dim.* *dim.*  
Trgl. *p* *dim.* *pp*

I. Viol. *dim.* *pp* *dim.*  
II. *dim.* *pp* *dim.*  
Vle. *dim.* *pp* *dim.* *arco* *pp*  
Vlc. *dim.* *pp* *dim.* *arco* *pp*  
Cb. *pp* *pp*

Cl. B 1. 2. *a2*  
*ffz* *p*  
Cor. F 1. 2. *dim.* *ffz* *pp*  
Timp. *ffz* *dim.* *pp*

I. Viol. *pizz.* *pp*  
II. *pizz.* *pp*  
Vle. *cresc.* *ffz* *dim.* *pp* *pp*  
Vlc. *cresc.* *ffz* *dim.* *pp*  
Cb. *cresc.* *ffz* *dim.*

Fl. 1. 2. *a2* *ffz* *p*

Ob. 1. 2. *pp*

Cl. B. 1. 2. *a3* *fz* *pp*

Viol. I. *ffz*

Viol. II. *ffz*

Vla. *ffz* *pp* *pizz.*

Vlo. *pp*

Cb. *pp*

==

Fl. pice. *a2* *fp* *pp* *dim.*

Fl. 1. 2. *a2* *fp* *pp* *dim.*

Ob. 1. 2. *p*

Cl. B. 1. 2. *p*

Cl. basso B.

Fag. 1. 2. *a2* *fp* *p* *cresc.* *dim.*

Cor. F. 3. 4. *pp* *dim.*

Viol. I. *p* *pp*

Viol. II. *p* *pp* *dim.*

Vla. *fz*

Vlo. *pizz.* *fz*

Cb. *p* *fz* *pp* *cresc.* *dim.*



[illegible]

This page of the musical score includes the following parts and markings:

- Ob. 1.** (Oboe 1): *f marcato*
- Cl. B. 1. 2.** (Clarinet Bb 1. 2.): *f marcato*
- Fag. 1. 2.** (Bassoon 1. 2.): *f marcato*
- Cor. F. 1. 2. 3. 4.** (Cor Anglais 1. 2. 3. 4.): *f marcato*
- Trbe C. 1. 2.** (Trumpet C 1. 2.): *f marcato*
- Trbn 1. 2. 3. e Tb.** (Trumpet Bb 1. 2. 3. and Trombone): *f marcato*
- Viol. I. II.** (Violins I. II.): *f marcato*
- Vle.** (Viola): *f marcato*
- Vlo.** (Violoncello): *f marcato*
- Ob.** (Oboe): *f marcato*

The score is written in 3/4 time and includes dynamic markings such as *f marcato* and *arco*.

Fl. picc. *ff* *a2*

Fl. 1. *ff*

2. *ff*

Ob. 1. *ff*

2. *ff*

Cor. ingl. *ff* *a2*

Cl. B. 1. *ff*

2. *ff*

Fag. 1. *ff* *a2*

2. *f*

Cor. F. 1. *f*

2. *f*

3. *f*

4. *f*

Trbe C. 1. *f* *a2*

2. *f*

Trbni 1. *f*

2. *f*

3. *f*

e Tb. *f*

Timp. *f*

Trgl. *f* *tr*

Tamb. *f*

Piatti *mf*

Arpa *ff*

Viol. I. *ff* *f* *espress.*

Viol. II. *ff* *f* *espress.*

Vie. *ff* *f*

Vio. *ff* *f* *pizz.*

Cb. *ff* *f*

Cl. B. 1. 2. *a 2*

Fag. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Cor. F. 3. 4. *a 2* *dim.* *p* *dim.* *pp* *ppp*

Trbe C. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

I. Viol. *p* *p* *dim.* *pp* *ppp*

II. Viol. *p* *p* *dim.* *pp* *ppp*

Vle. *dim.* *fp* *dim.* *pp* *ppp*

Vlo. *pizz.* *dim.* *p* *dim.* *pp* *ppp*

Cb. *dim.* *fp* *dim.* *pp* *ppp*



Ob. 1. *54*

Cl. B. 1. 2. *ff* *marcato* *fz*

Fag. 1. 2. *a 2* *ff* *marcato* *fz*

Cor. F. 1. 2. 3. 4. *marcato* *fz* *f marcato* *fz*

Timp. *f* *fz*

I. Viol. *pp* *molto cresc.* *pp* *pizz.* *fz*

II. Viol. *pp* *molto cresc.* *pp* *pizz.* *fz*

Vle. *pp* *molto cresc.* *f marcato* *fz*

Vlo. *arco* *pp* *molto cresc.* *f marcato* *fz*

Cb. *molto cresc.* *f marcato* *fz* *ff marcato*

Ob. 1. *fz* *ff marcato*

Ob. 2. *ff marcato*

Cl. B. 1. *fz* *ff marcato*

Cl. B. 2. *fz* *ff marcato*

Fag. 1. *fz* *fz marcato ten.*

Fag. 2. *fz* *fz marcato*

Cor. F. 1. *fz marcato*

Cor. F. 2. *fz marcato*

Timp. *f marcato* *ff*

I. *fz* *ff*

Viol. II. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

55

Fl. 1. *fz* *cresc.*

Fl. 2. *fz* *cresc.*

Ob. 1. *fz* *cresc.*

Ob. 2. *fz* *cresc.*

Cl. B. 1. *fz* *pp* *cresc.*

Cl. B. 2. *fz* *pp* *cresc.*

Timp. *ff marcato* *fz* *pp* *cresc.*

55

I. *fz* *pp* *cresc.*

Viol. II. *fz* *pp* *cresc.*

Vlc. *ff marcato* *fz* *pp* *cresc.*

Vlo. *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

Ob. 1. 2.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Viol. I. arco

Viol. II. arco

Vle. arco

Vlo. ten.

Cb. ten.

*ff*, *f*, *ten.*

56 <sup>a 2</sup>

Fl. 1. 2. *p*

Ob. 2. *ff* *mp* *dim.*

Cl. B. 1. 2. *ff* *mp* *dim.* *p*

Fag. 1. 2. *fz* *p* *p*

I. Viol. *plzz.* *mf* *dim.* *p*

II. Viol. *plzz.* *ff* *mf* *dim.* *p*

Vle. *plzz.* *ff* *mf* *dim.*

Vlo. *ff* *dim.* *mp espress.* *plzz.* *p*

Cb. *ff* *dim.*

Fl. 1. 2. <sup>a 2</sup> *cresc.* *f dim.*

Cor. ingl. *p espress.* *dim.*

Cl. B. 1. 2. *f* *dim.*

Cl. basso B. *p* *cresc.* *mf*

Fag. 1. 2. *p* *cresc.* *mf*

I. Viol. *cresc.* *f dim.*

II. Viol. *cresc.* *f dim.*

Vle. *plzz.* *cresc.* *f*

Vlo. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

[illegible]

1. Fl. *mp cresc.* *f<sub>z</sub> dim.*

2. *mp cresc.* *f<sub>z</sub> dim.*

1. Ob. *mp cresc.* *f<sub>z</sub> dim.*

2. *mp cresc.* *f<sub>z</sub> dim.*

Cor. Ingl. *mp cresc.* *f<sub>z</sub> dim.*

Cl. B<sub>2</sub> *mp cresc.* *f dim.*

Fag. 1. *cresc.* *f dim.*

2. *mp espressivo* *f*

Cor. F 1. *mp cresc.* *f*

2. *mp cresc.* *f*

3. *mp cresc.* *f*

4. *mp cresc.* *f*

Timp.

Trgl. *cresc.* *dim.*

Tamb. *cresc.* *f dim.*

Arpa *cresc.* *ff dim.*

I. Viol. *cresc.* *ff dim.*

II. *cresc.* *ff dim.*

Vle. *cresc.* *f dim.*

Vlo. *cresc.* *f dim.*

Cb. *cresc.* *f dim.*



Fl. 1. 2. *pp* *pfzpp* *dim.*  
 Ob. 1. 2. *pp* *pfzpp*  
 Cor. ingl. *pp* *pfzpp*  
 Cl. B. 1. 2. *pp* *pfzpp*  
 Cl. basso B *pp* *pfzpp*  
 Fag. 1. 2. *pp* *pfzpp*  
 Cor. F. 1. 3. 4. *pp* *pfzpp*  
 Trbe C 1. 2. *mp* *pp*  
 Timp. *pp*  
 Trgl. *pp* *mp*  
 Tamb. *pp* *mp* *pp*  
 Arpa *p* *mp* *p*  
 Viol. I. *mp*  
 Viol. II. *mp*  
 Vle. *p* *mp* *p*  
 Vlo. *p* *mp* *p*  
 Cb. *p* *pfz* *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 8. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones) play sustained chords and melodic lines, with dynamic markings ranging from *pp* to *pfzpp*. The percussion section (Tympani, Triangle, Tom-toms) provides rhythmic support with patterns of eighth and sixteenth notes. The harp plays a series of chords. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes in the lower registers, with dynamic markings of *p* and *mp*. The score is written in a key signature of one flat and common time.

H 5183

59 a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. B. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. F. 1. 2. 3. 4. *ff*

Trbe C. 1. 2. *ff*

Trbni 1. 2. 3. 4. *ff*

Timp. *ff*

Piatti *ff*

60

*ff marcato*

*ff marcato*

*ff*

59

Viol. I. *ff*

Viol. II. *ff*

Vlo. *ff*

Vlo. *ff*

Cb. *ff*

60

*non div.*

*non div.*

*ff*

*ff*

*ff*

H 5183

61

Fl. 1. 2. *ff* *fz*

Ob. 1. 2. *ff* *fz*

Cl. B. 1. 2. *ff* *fz*

Fag. 1. 2. *ff* *fz*

Cor. F. 1. 2. 3. *ff marcato* *fz* *ten.*

Trbe C. 1. 2. *ff* *fz*

Trbni 1. 2. 3. *ff* *fz*

Timp. *ff*

Trgl. *fz*

Tamb. *ff*

Piatti *ff*

Arpa *ff* *fz*

Viol. I. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

62

Fl. picc.

1.

Fl.

2.

Ob.

1.

2.

Cl. B

1.

2.

Fag.

1.

2.

Cor. F

1.

2.

3.

4.

Trbe C

1.

2.

Trbni

1.

2.

3.

Tb.

Timp.

I.

Viol.

II.

Vle

Vlo.

Cb.

Poco più mosso

63

Poco più mosso

H 5183



[illegible]

64

poco a poco stringendo al Fine

Fl. picc. *ff* *a2*

Fl. 1. 2. *ff* *mf* *cresc.*

Ob. 1. 2. *ff* *mf* *cresc.*

Cor. ingl. *ff*

Cl. B. 1. 2. *ff* *mf* *cresc.*

Fag. 1. 2. *ff* *a2*

Cor. F. 1. 2. 3. 4. *ff* *mf* *cresc.*

Trbe C. 1. 2. *f* *mf* *cresc.*

Trbni 1. 2. 3. 4. *ff* *mf* *cresc.*

e Tb. *ff*

Timp. *tr*

Trgl. *ff* *3*

Tamb. *ff*

64

poco a poco stringendo al Fine

I. *ff* *mf* *cresc.*

Viol. II. *ff* *mf* *cresc.*

Vle *ff* *mf* *cresc.*

Vlo. *ff* *mf* *cresc.*

Cb. *ff*

65

Fl. picc. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Fl. 1. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Fl. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Ob. 1. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Ob. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Cl. B. 1. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Cl. B. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Fag. 1. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Fag. 2. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Cor. F. 1. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Cor. F. 2. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Cor. F. 3. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Cor. F. 4. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Trbe C. 1. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff* *a2*

Trbe C. 2. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Trbni 1. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff* *a2*

Trbni 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff* *a2*

Trbni 3. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Trbni 4. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Timp. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Trgl. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Tamb. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Piatti *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

I. *trem.* *ff f<sub>z</sub>* *ff trem.*

Viol. I. *trem.* *ff f<sub>z</sub>* *ff trem.*

Viol. II. *trem.* *ff f<sub>z</sub>* *ff trem.*

Vle. *trem.* *ff f<sub>z</sub>* *ff trem.*

Vlo. *trem.* *ff f<sub>z</sub>* *ff trem.*

Cb. *trem.* *ff f<sub>z</sub>* *ff trem.*

65

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Trb. 1. 2. 3. 4.

Timp.

Trgl.

Tamb.

Piatti

Viol. I. II.

Vla.

Vlc.

Cb.

*a 2*

*f*

*ff*

*p*